

	<b>September 1</b>	<b>October November 2</b>	<b>December January February 3</b>	<b>March April May 4</b>	<b>May June 5</b>
<b>READING and VOCABULARY</b>	<i>Where the Red Fern Grows</i> by Wilson Rawls, <b>fiction</b> <i>The Wise Old Woman</i> by Yoshiko Uchida, <b>folktale</b> <i>Amigo Brothers</i> by Piri Thomas, <b>fiction short story</b>  Narrator, Point of View, Cause and Effect  Plot and Connections  Writing VIC Questions  <i>Vocab Workshop</i>  Roots: sol (alone), vince, hyp/o, fract,	<b>Poetry:</b> “The Highwayman” by Alfred Noyes “Annabel Lee” by Edgar Allan Poe “Oh, Captain My Captain” by Walt Whitman “The Walrus and the Carpenter” by Lewis Carroll  Plot, Summarizing  Rhythm and Meter, Interpreting Imagery  Writing LC Questions  <i>Vocab Workshop</i>  Roots: gon, jemi, fug, liber, jud, urg	<i>The Outsiders</i> by H.E. Hinton, <b>fiction</b>  Supplementary Resources: <i>West Side Story</i> <b>movie</b>  Textbook: “Charles” by Shirley Jackson, <b>fiction</b>  Character Analysis- STEAL  Foreshadowing  Writing Main Idea Questions  <i>Vocab Workshop</i>  Roots: neo, macro, gran, path, herbi, verb, juven, meta, purg	<i>The Giver</i> by Lois Lowery, <b>fiction</b>  “Thank You M’am” by Langston Hughes, <b>fiction</b>  Character Analysis- STEAL, DDAT  Analyze Setting  Writing ER Questions  <i>Wordly Wise</i>  Roots: phil/o, mania, idio, not, merge. sta, icon/o, sol (sun)	<i>The Pearl</i> by John Steinbeck, <b>fiction</b>  <i>A Raisin in the Sun</i> by Lorraine Hansberry, <b>drama</b> “The Force of Luck” by Rudolfo A. Anaya  Comparing Themes  <i>Wordly Wise</i>  Roots: graph/y, poli, tax, sci

<b>WRITING and GRAMMAR</b>	-Verb tense 407-408, 411-412, 413-414  Argument vs. Evidence Review Steps 1-3	-Past participles (have, has) 521-522 -Conjunctions (neither, nor, either, or) 485-486 -Interjections/ commas in sentences 487-488  Oct. begin Narrative Nov. begin Lit. Analysis  Dialogue journal-biweekly Argument vs Evidence Steps 3-4	-Punctuation in sentences (: ; ,) DID VERY POORLY 591-594, 597-598 Dialogue journal-biweekly  Literacy Analysis PARCC Prep  Argument vs Evidence Steps 3-5	Take 7 <sup>th</sup> grade Diagnostic  Grammar based on Diagnostic results  Dialogue journal-biweekly  Letter Writing ("Thank you M'am")  Research Writing PARCC Prep  Argument vs Evidence Steps 3-5	Coordinate adjectives  Grammar based on Diagnostic results  Dialogue journal-biweekly  Argument vs Evidence Steps 3-6  Untimed literary response essays  Introduction to writing a research paper	
<b>SPEAKING/ LISTENING</b>	Debate: Who is the better fighter in "Amigo Brothers"?	Active Listening Oral Presentation Paraphrasing/Retelling Socratic Seminar	Active Listening Paraphrasing/Retelling Socratic Seminar Class Presentation	Active Listening Paraphrasing/Retelling Socratic Seminar	Active Listening Paraphrasing/Retelling Socratic Seminar	

<b>TEST PREP</b>	Open ended response Answer elimination ELA common core skill review Vocabulary in Context Annotating Text	Oct. begin Narrative Nov. begin Lit. Analysis. A-NET DD1 Vocabulary in Context Annotating Text Open ended response Answer elimination	Continue practicing both Narrative and LA through January. In Feb., begin Research Writing.  A-NET DD2 A-NET DDI 3 (February)  Vocabulary in Context Annotating Text Open ended response Answer elimination	Continue Research Writing up till PARCC in late April  A-NET DDI 4 Vocabulary in Context Annotating Text Open ended response Answer elimination	Vocabulary in Context Annotating Text Open ended response Answer elimination
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