

	September/October	October/November	November/December	January/February	March/April	May/June
READING and VOCABULARY	<p>Text: <i>Tuck Everlasting</i> Author: Natalie Babbitt Genre: Fantasy Background knowledge on the genre of fantasy</p> <p>Wordly Wise Vocabulary Posters</p> <p>Root Words: san,mid,acro,no n,phys</p>	<p>Text: <i>Maniac Magee</i> Author: Jerry Spinelli Genre: Realistic Fiction</p> <p>Movie: <i>Maniac Magee</i></p> <p>Wordly Wise Vocabulary Posters</p> <p>Root Words: Ob,bene,min/I, cardi/o,serv</p>	<p>Text: <i>Hatchet</i> Author: Gary Paulson Genre: Realistic Fiction</p> <p>Nonfiction readings about survival stories (Jamestown Series)</p> <p>Movie: <i>Call of the Wild</i></p> <p>Questioning, inference, paraphrasing/summarizing, characterization, conflict, theme, compare/contrast</p> <p>Wordly Wise Vocabulary Posters</p> <p>Root Words: techno,act,counter,mort,super</p>	<p>Text: <i>The Pact</i> Author: Davis Sampson Genre: Biography</p> <p>Articles about the authors</p> <p>Main idea, key supporting details, text features, summarizing/paraphrasing, cause/effect, sequence, text structures</p> <p>Vocabulary Workshop Vocabulary Posters</p> <p>Root Words: Bibli/o,Neg,radio, ante,pel,</p>	<p>Text: <i>Number the Stars</i> Author: Lois Lowry Genre: Historical Fiction</p> <p>Article about Denmark</p> <p>Movie: <i>Miracle at Midnight</i></p> <p>Vocabulary workshop Vocabulary Posters</p> <p>Root Words: Op,Cent/I,para, tetra,aqu/a</p>	<p>Text: <i>The City of Ember</i> Author: Jeanne DuPrau Genre: Science Fiction</p> <p>Nonfiction readings about underground bunkers</p> <p>Vocabulary Workshop Vocabulary Posters</p> <p>Root Words: Com,nov,odor,art,uni</p>

WRITING and GRAMMAR	<p>Plot organizer: rising action/turning point/falling action/resolution of conflict</p> <p>Grammar: Varying sentence structure</p> <p>Argument vs. Evidence steps 1 and 2</p>	<p>Argument vs Evidence Step 3</p> <p>Supporting ideas with text/evidence</p> <p>Figurative Language</p> <p>Topic sentences with supporting evidence and explanation</p> <p>Dialogue punctuation, verb tenses, transition words</p>	<p>Narrative Writing "Describe a time when you overcame a personal challenge/obstacle."</p> <p>Grammar: Verb tenses and irregular verbs</p> <p>Stages of plot development, character/point of view/ conflict, setting/mood</p> <p>Journal Writing</p>	<p>Literary Analysis</p> <p>Grammar: Commas to separate an introductory element from the rest of the sentence</p> <p>Compare/contrast and synthesize sources</p> <p>Present text evidence in support of claims "Students should pursue a college degree in order to give themselves the best chance of achieving the American Dream."</p>	<p>Research Writing</p> <p>Grammar: Commas to separate an introductory element from the rest of the sentence</p> <p>Combining sentences using commas and coordinating conjunctions</p> <p>Compare/contrast and synthesize sources</p>	<p>Grammar: appositives</p> <p>Interjections and commas in a series</p> <p>Writing titles correctly</p> <p>Journal Writing</p> <p>Theme, Point of view, conflict, plot development, dynamic vs. static characters, cause/effect</p> <p>Persuasive Writing: "Is it okay to trick someone if you truly believe it is in their best interest?"</p>
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SPEAKING/ LISTENING	Debating(mortality vs immortality) Think, pair, share Come to discussions prepared with evidence	Think, pair, share Come to discussions prepared with evidence Habits of discussion Socratic Seminar	Oral paraphrasing Retelling Think, Pair, Share Personal narrative critique Come to discussions prepared with evidence Socratic Seminar	Oral paraphrasing Retelling Come to discussions prepared with evidence Pose and respond to specific questions Socratic Seminar	Debating (helping the Jewish people vs. not helping) Oral paraphrasing and retelling Habits of discussion Socratic Seminar	Think, Pair, Share Oral paraphrasing and retelling Socratic Seminar
TEST PREP	Paraphrasing/ making inferences/vocabulary in context/main idea/supporting details Annotating Strategy (highlighting what's important)	PARCC Narrative Writing Paraphrasing/ making inferences/vocabulary in context/main idea/supporting details Open-ended response Annotating Strategy (highlighting what's important) Compare/Contrast Movie/text ANET 1	PARCC Narrative Writing Open-ended response training Narrative Writing Annotating Strategy (outlining on scrap paper) ANET 2	PARCC Literary analysis writing Compare/contrast two different texts Expository Writing ANET 3	PARCC Research writing ANET 4	Persuasive/Argument Assessment Argument vs. Evidence