

K-2 Visual Art - Pacing Guide

Marking Period 1	Marking Period 2	Marking Period 3	Marking Period 4
Perform	Perform	Perform	Perform
<ul style="list-style-type: none"> • Introduction to simple melodies • Perform call and response songs • Perform simple echo melodies • Perform a steady beat on body percussion • Perform steady beat on Orff instruments • Perform simple songs in unison 	<ul style="list-style-type: none"> • Perform short rhythm pattern • Perform short tonal patterns • Using Kodaly to add other pitches. • Be able to clap slow and fast tempo 	<ul style="list-style-type: none"> • Perform songs from different cultures • Perform complex melodies in unison 	<ul style="list-style-type: none"> • Perform known songs using proper technique • Perform new songs using proper technique
Create	Create	Create	Create
<ul style="list-style-type: none"> • Introduction to songs in unison by using echoing techniques 	<ul style="list-style-type: none"> • Using Kodaly method to play high and low pitches 	<ul style="list-style-type: none"> • Make more complex melodies through echoing • Perform using simple rhythmic notation 	<ul style="list-style-type: none"> • Through body movements express rhythm and tempo • Participate in simple sequences of movement
Respond	Respond	Respond	Respond
<ul style="list-style-type: none"> • Comment and make opinions on songs performed 	<ul style="list-style-type: none"> • Recognize high and low pitches 	<ul style="list-style-type: none"> • Listen and comment on music from different cultures • Identify different instrument families • Identify different instrument sounds 	<ul style="list-style-type: none"> • Understand notes on lines and spaces on the staff • Understand various rest on the staff • Recognize music notation on the Treble Clef • Describe feelings and reactions in response to a creative movement/Performance
Connect	Connect	Connect	Connect
<ul style="list-style-type: none"> • Understand a steady beat 	<ul style="list-style-type: none"> • Introduction to short rhythmic and tonal patterns • Understand fast and slow tempos • Recognize fast and slow tempo 	<ul style="list-style-type: none"> • Introduce instruments from different cultures • Introduce simple rhythmic notation 	<ul style="list-style-type: none"> • Introduce performance etiquette