

3-5 Visual Art - Pacing Guide

Marking Period 1	Marking Period 2	Marking Period 3	Marking Period 4
Perform and create	Perform and create	Perform and create	Perform and create
<ul style="list-style-type: none"> Safety procedures (1 week) Line drawing & Directed Line Instruction (2 Weeks) Shape –to- form drawing (2weeks) Art Elements: <ul style="list-style-type: none"> Line, shape, form, color (2weeks) Portrait (1week) 	<ul style="list-style-type: none"> Art element <ul style="list-style-type: none"> Positive/Negative Space (2 weeks) Illustration <ul style="list-style-type: none"> Artist style Pattern Movement (2 weeks) Landscape (3 weeks) Figure drawing (3 weeks) Artist and artstyles introduction with art history 	<ul style="list-style-type: none"> Applied Visual Arts/digital Design Art Elements <ul style="list-style-type: none"> Value and Texture through shading Techniques (2 weeks) Still life (2 weeks) Story telling <ul style="list-style-type: none"> Illustration Composition Balance Emphasis Storyboard Book making (2 weeks) Three dimensional art (3 weeks) Crayons pastel techniques Optical illusion (1 week) 	<ul style="list-style-type: none"> Varying genre compositions Media/tools <ul style="list-style-type: none"> Artistic Process Painting: <ul style="list-style-type: none"> watercolor Tempera Types of brushes (3 weeks) Paper Sculpture <ul style="list-style-type: none"> Weaving Thinking strategies for choice of media in order to address specific design decisions Form-based art <ul style="list-style-type: none"> clay modelling (3 weeks) 2 point Perspective and grid drawing (Throughout the semester)
Respond	Respond	Respond	Respond
<ul style="list-style-type: none"> Connections to Line drawing/shading techniques Critiquing Methods for Compositional Drawings <ul style="list-style-type: none"> Peer critique/assessment 	<ul style="list-style-type: none"> Critiquing methods for elements and principles of design 	<ul style="list-style-type: none"> Connections to digital design Critiquing Methods for artist's/viewer's point of view <ul style="list-style-type: none"> Artist statement 	<ul style="list-style-type: none"> Critiquing methods for pastel and painting techniques Critiquing methods to view art history and artists to contemporary artists, Artist Style.
Connect	Connect	Connect	Connect
<ul style="list-style-type: none"> Correlate proportional parts to whole object Correlate shape-to-form relationships to Mathematics [parts to whole] 	<ul style="list-style-type: none"> See the connection between the drawing visual lines with moving lines, space in and around. 	<ul style="list-style-type: none"> Evaluate integration of Digital design compositions. 	<ul style="list-style-type: none"> Critique artwork: painting tools, techniques and processes in selected artwork Assess purpose of point of view on content and style of linear perspective compositions